

IP Indoor High Speed Dome CAM-6500 series

Ver. 061030

Hardware User's Manual



www.acti.com

O PRECAUTIONS

1. Read these instructions

All the safety and operating instructions should be read before the product is operated.

2. Heed all warnings

All warnings on the product and in the instruction manual should be adhered to.



The symbol indicates the following items, please carefully read the description next to each symbol.

- a. Failure to follow the safety instruction given may directly endanger people, cause damage to the system or to other equipment.
- b. The requirements to make this device work, including hardware, computer settings, network settings, and operation procedures.
- c. The tips to make using this device easier, more convenient and more efficient.

3. Servicing

Do not attempt to service this video product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

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Trademarks

All names used in this manual for hardware and software are probably registered trademarks of respective companies.

Liability

Every care has been taken during writing this manual. Please inform your local office if you find any inaccuracies or omissions. We cannot be held responsible for any

typographical or technical errors and reserve the right to make changes to the product and manuals without prior notice.

FCC/CE Regulation

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference at his own expense.

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1.1 Package Contents

CAM-6500 series



Product CD



Power & A/V Cable



LAN/WAN Cable



5.4" Transparent Cover



Power Adaptor (Option)



Decoration Ring / Fixing Plate



1.2 Features and Benefits

The IP High Speed Dome is designed to deliver superb performance and durability with an intelligent and stylish housing. It also provides a realiable real time images with outstanding image quality (D1, 720x480) at reasonable bandwidth through a standard TCP/IP network. That's because it is Ethernet (LAN and WAN) ready and has a powerful ARM9 SoC and the MPEG-4 compression ASIC inside. In addition, with these powerful hardware platform, excellent SDK support and powerful respective apparatuses (eg. the transcoder or control keyboards), this IP high speed dome is your best choice building up either conventional IP surveillance system or intelligent IP surveillance system.

The integrated IP high speed dome provides three models:

- **22x MODEL**: 22x optical zoom multiply 12x digital magnifier
- **18x MODEL**: 18x optical zoom multiply 12x digital magnifier/D&N
- 23x MODEL: 23x optical zoom multiply 12x digital magnifier/D&N/WDR

• Precise and Accurate Tracking

Scheduling function, a special feature, enables users to program a preset point or function (Sequence/Auto/Cruise) automatically actions in certain period of time. The IP high speed dome provides vaiable pan/tilt speed ranging from a fast patrol of 400° per second to a slow ramble of 5° per second with 0.225° pan accuracy for fast and accurate tracking ability. The 360° endless rotation and -10°~190° tilt travel makes tracking the object passing directly beneath the dome. Maximum 256 preset points can be programmed for precise location of target areas, and you can also define 8 sequence, 4 auto-pan and 1 cruise rotes for the camera to operate automatically.

• Day/Night Features

IR cut filter removable ensures 24 hours operation (18x MODEL/23x

MODEL)

• Low-Light Application

Digital Slow Shutter and Electronic Shutter functions are provided for clear and high quality image. The minimum illumination is 0.01 Lux.

• Perfect Contrast Solution for High Image Quality

Wide Dynamic Range function is a salient features incorporated to fit your needs (23x MODEL)

• Privacy Mask for Privacy Protection

There is up to 24 privacy zones of camera view programmable. This is specially designed to avoid any intrusive monitoring at specific region.

• Real-time MPEG-4 Compression

With hardware MPEG-4 compression chip inside, the composite video inputs can be efficiently compressed into MPEG-4 bit stream without any delay. The ASIC base compression engine can support not only CIF, but also FULL D1 image resolution.

• QoS Enabled Video Streaming

For real-time video streaming requirements, the IP high speed dome implemented the 802.1Q features inside the SoC as the streaming engine to make sure the video streaming package is forwarded faster than normal TCP/UDP packet.

• Automatic Frame Rate Control

The IP high speed dome supports automatic/manual streaming frame rate control, especially for multiple clients concurrent access the same video stream in different network bandwidth.

• Digital Time Code Embedded

The "Digital Time Code Embedded" function is to embed the recording time in the MPEG bit stream. Therefore, each image frame has its respective time when it was recorded. It is very useful when users want to find the video at an exact time or between a certain time intervals.

• Build-in LAN and WAN (Low Latency PPPoE Supported) Ports

The IP high speed dome provides two RJ-45 connectors. One is WAN and the other is LAN. The WAN port connects to the internet and LAN port connects to the local network. Since the internet's bandwidth is very critical, the WAN port is equipped with a low latency PPPoE (Point-to-Point over Ethernet) which has excellent transmission speed and enables the IP high speed dome to connect to an ADSL or a cable modem.

• DDNS Supported

The IP high speed dome supports DDNS (Dynamic Domain Name Server), users can set the IP high speed dome at a virtual domain name (such as cam1.Taipei.xxx) at dynamic IP. Everyone can use the virtual domain name to view the video anywhere that has the access to the internet.

• Build-in Hardware Motion Detection

No more external motion sensors are required. Each IP high speed dome can be set up to 3 detection areas. By tuning the object size and sensitivity, it is very reliable to fit into your environment. Besides, hardware motion detection delivers better sensitivity and respond faster than software motion detection.

• Bundle Powerful Surveillance Software

To extend the capabilities of the IP high speed dome, a powerful surveillance program is included in the package and is totally free to use. Users can easily utilize the existing PC to be a digital video recorder. Schedule recording and manual recording keep every important image recorded in the local hard disk. Reliable and accurate motion detection with instant warning makes you responsive in every condition. Quick and simple search and playback function lets you easily find the images you want.

• Software Development Kit Support

The IP high speed dome can be integrated or controlled by user's application program through the Streaming Library or ActiveX control. With its high level programming interface, software developer's time and efforts to is highly reduced.

• Dynamic Dome Configuration

Flexible indoor/outdoor mountings. You may find a support package for getting familiar with IP high speed dome's mounting kits. Please visit our web site, and get the support package document TS-00004.

1.3 Safety Instructions

• Don't use the power supply with other voltages

This device is likely to be damaged or damage other equipments / personnel, if you use a power supply with different voltage than the one included with this device. All warranty of this product will be voided in the situations above.

• Don't open the housing of the product

• Cleaning

Disconnect this video product from the power supply before cleaning.

• Attachments

Do not use attachments not recommended by the video product manufacturer as they may cause hazards.

• Water and Moisture

Do not use this video product near water, for example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool and the like.

- Don't use accessories not recommended by the manufacturer
- Only install this device and the power supply in a dry place protected from weather
- Servicing

Do not attempt to service this video product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

• Damage Requiring service

Disconnect this video product from the power supply immediately and refer servicing to qualified service personnel under the following conditions.

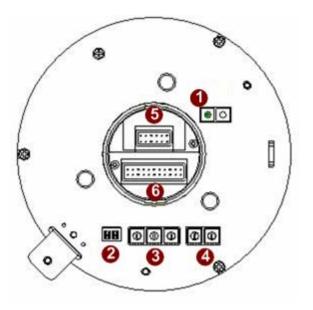
- **1.** When the power-supply cord or plug is damaged.
- 2. If liquid has been spilled, or objects have fallen into the video product.
- 3. If the video product has been exposed to rain or water directly.
- 4. If the video product does not operate normally by following the operating Instructions in this manual. Adjust only those controls that are covered by the instruction manual as an improper adjustment. Other controls may result in damage and will often require extensive work by a qualified technician to restore the video product to its normal operation.

• Safety Check

Upon completion of any service or repairs to this video product, ask the service technician to perform safety checks to determine that the video product is in proper operating condition.

1.4 Physical Description

Indoor High Speed Dome Bottom



1. <u>Reset Button</u>

Step 1: Switch off IP device by disconnecting the power cableStep 2: Press and continue to hold the Reset Button. Reconnectthe power cable while continuing to hold the reset button.Step 3: Keep holding the reset button depressed around 6 seconds,release the reset button. The unit will start up with factory defaultsettings.

2. <u>Communication Switch Setting</u>

The table below shows the function of each pin within the Communication Switch.

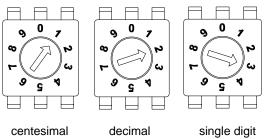
Communication Switch	Pin 1	
	Pin 2	RS-232 Setting (Reserved)
	Pin 3	Termination

Pi	n 4	Line Lock
Pi	n 5	System Initialization (for
		upgrade)
Pi	n 6	Reserved

RS-232 is reserved for internal use only; The Pin 3 and Pin 4, they are used for termination and Link Lock adjustment respectively. The Pin 5 is mainly used for return to factory default of camera setting.

3. Dome ID Setting

Use the switch to change your speed dome ID by turning the arrow to the desired number respectively. For instance, if the speed dome ID is 123, the ID switch should be set as below:





NOTE: No two speed domes should be given the same ID, or communication conflict may occur.



NOTE: The number "0" should locate upwards as shown in above diagram for correct switch definition.

0

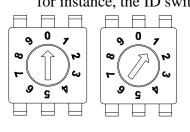
4. Dome Control Protocol

Protocol is a specific set of rules, procdures used for data communications. Basing on the protocol of your management software that you are going to use. Use the switch to set your dome control protocol and the baud rate. Refer to table below and turn the arrow to choose a protocol for your speed dome.

Switch No.	Protocol	Baud Rate
01	Pelco D	2400
02	Pelco P	4800
07	DSCP	9600
11	Pelco D	4800
12	Pelco D	9600
13	Pelco P	2400

|--|

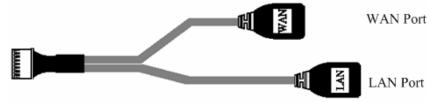
Select protocol: Pelco D, with switch no. 01 and baud rate 2400, for instance, the ID switch should be set as below:



decimal single digit

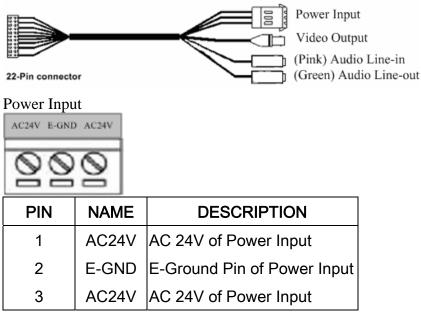
5. 16 Pin Connector for LAN/WAN

The LAN/WAN cable (shown as the figure below) is shipped with IP high speed dome. Please find it in the accessory bag.



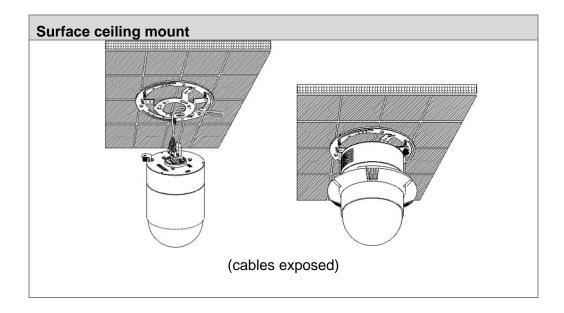
6. <u>22 Pin Connector</u>

A 50cm data cable (shown as the figure below) is shipped with IP high speed dome. Please find it in the accessory bag.



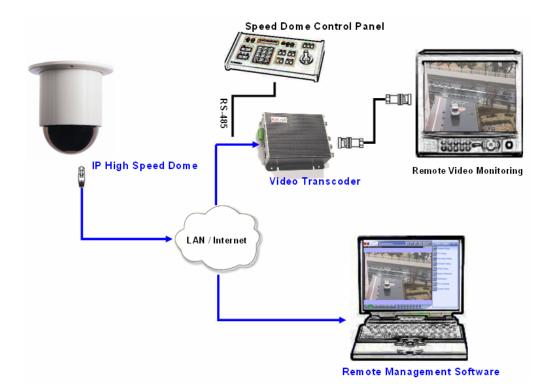
1.5 Mounting the IP High Speed Dome

Generally, there are three kinds of ceiling mounting methods: surface mount, in-ceiling mount, and mounting with straight tube. The surface mounting kit is shipped with IP high speed dome. For more detailed information, please refer to Appendix A.



1.6 Basic Connections

Follow the procedures below to connect the IP high speed dome to the respective apparatuses.



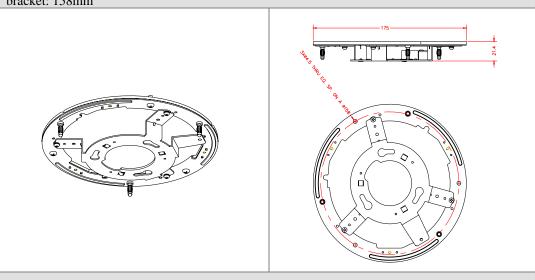
Appendix A: Speed Dome Installation

Basing on user's installation environments, the dome can be installed on ceiling, on wall or on pole. In the following section, various indoor speed dome installation accessories, installation methods and installation procedures will be described in detail.

A-1: Optional Accessories

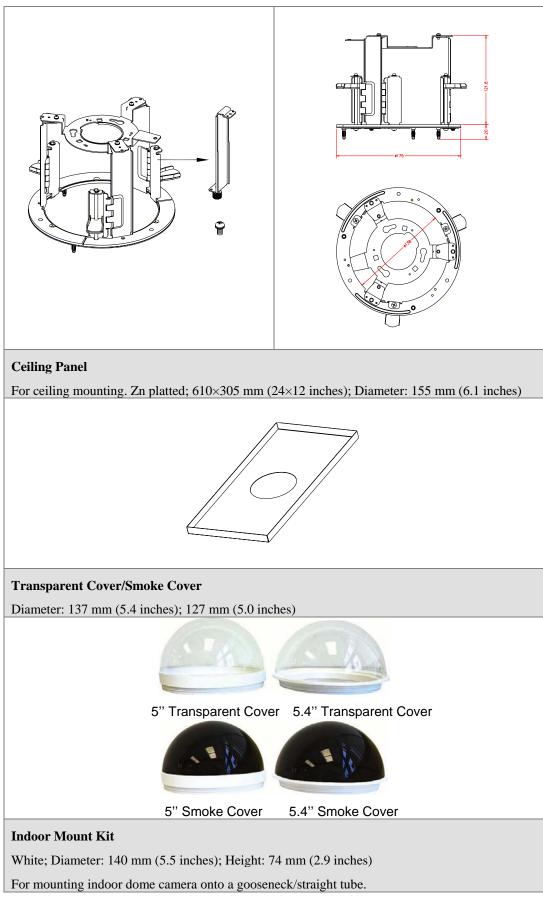
Surface Ceiling Mount

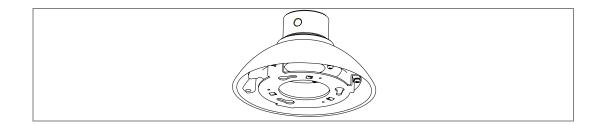
For Surface Ceiling use. Height: 21.4mm ; Diameter of the three holes: 4.5mm ; Diameter of the bracket: 158mm



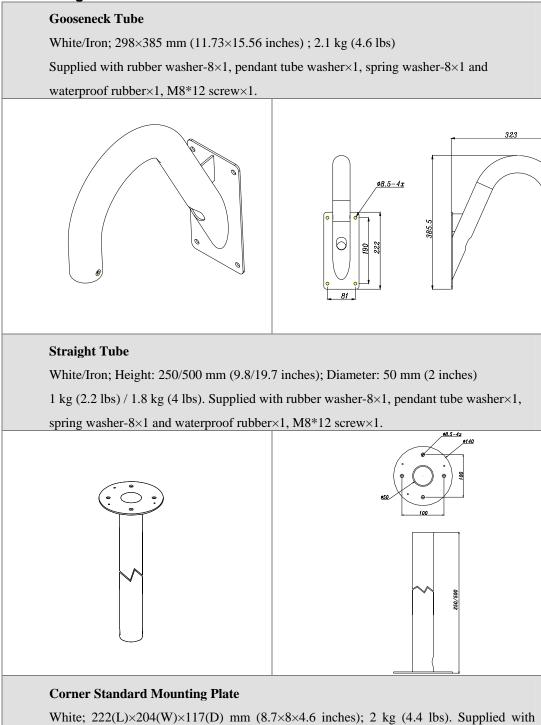
In-Ceiling Mount

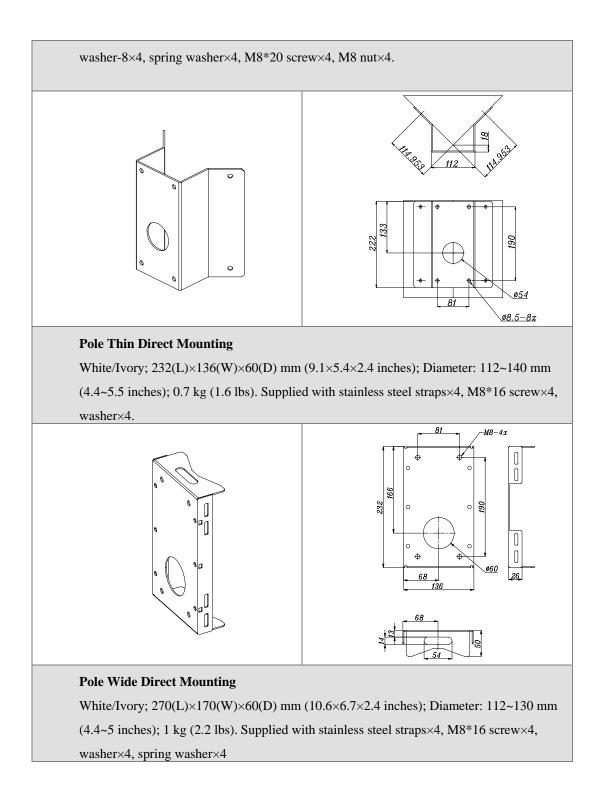
For in-ceiling Installation use. Height: 170 mm (6.7 inches); Diameter: 180 mm (7.1 inches); 0.5 kg (1.1 lbs)

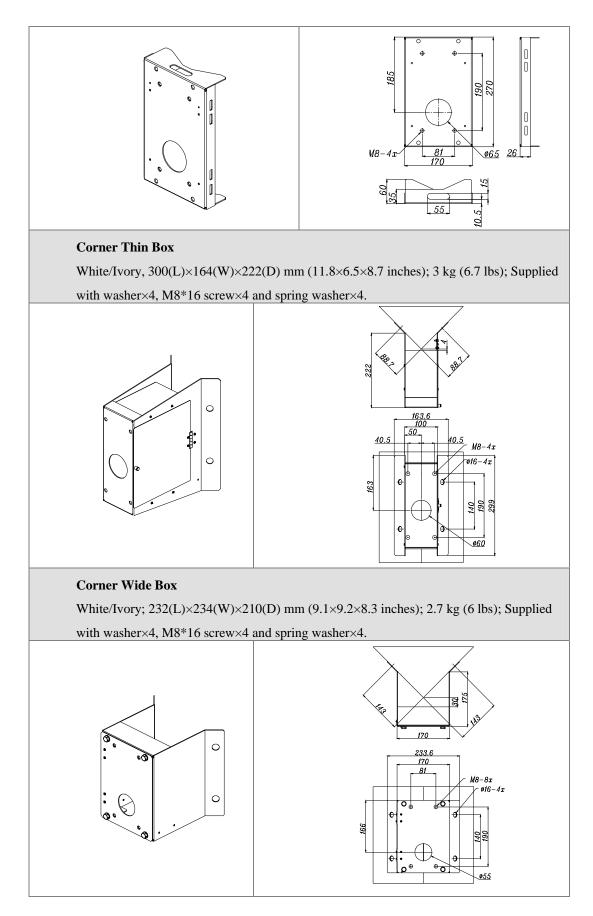


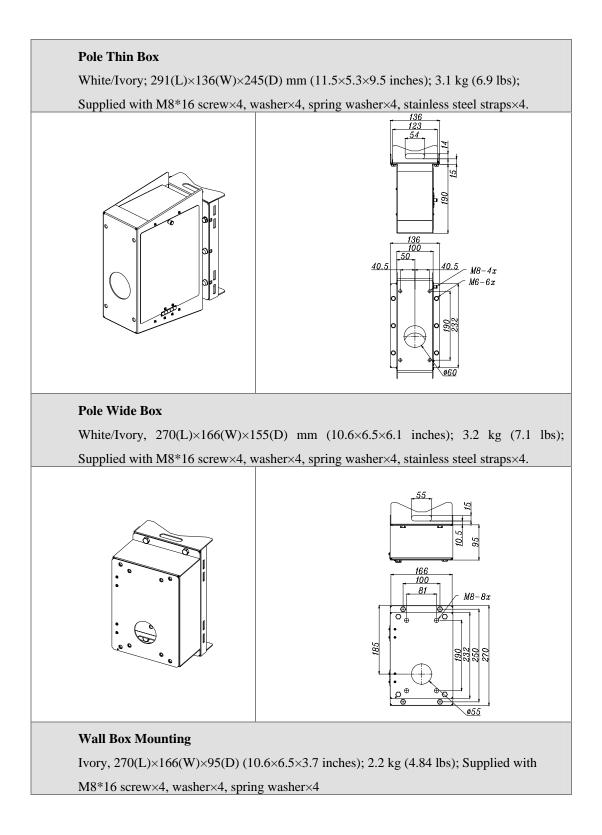


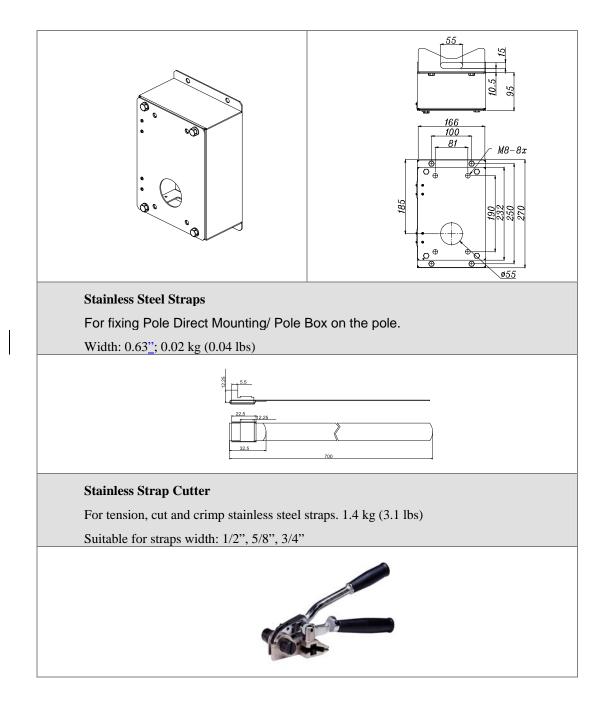
Mounting Accessories











Other Application Accessories

Repeater/Converter

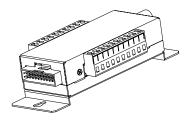
- D77R1: RS-485/RS232 Converter
- D77R2: RS232 between RS-485/RS-442

D77R3: Bi-phase to RS-485/RS-422



Connector Box (Indoor Application)

Recommended for wiring indoor dome alarm cables. White Color. $92 \times 42 \text{ mm} (3.7 \times 1.7 \text{ inches})$; 0.13 kg (0.3 lbs); Supplied with cable×1, bracket×1 and M3*6 screw×2.



Power Box

White; 186.5×147 mm (7.3×5.8 inches); 2.6 kg (5.8 lbs) P1030 (Input: 110~115VAC/Output: 24VAC 72VA) P2030 (Input: 220~230VAC/Output: 24VAC 72VA)



Power Adapter

77H07-A1015 (Input: 100~115VAC/Output: 24VAC 36VA) 77H07-A2015 (Input: 220~230VAC/Output: 24VAC 36VA) 77H07-A1030 (Input: 100~115VAC/ Output: 24VAC 72VA) 77H07-A2030 (Input: 220~230VAC/ Output: 24VAC 72VA)



A-2: Ceiling Mount

Generally, there are three kinds of speed dome camera ceiling mounting methods: surface mount, in-ceiling mount, and mounting with straight tube. Refer to the following sections for more detailed information.

Surface ceiling mount Final of the second o

The following figures show how cables connect to the speed dome camera in different ways.

A-3: Surface Ceiling Mounting

Surface Ceiling Mounting is a standard installation for an indoor dome, and general mounting accessories are equipped in the standard indoor dome camera package. Here lists the items and tools needed to mount the dome camera onto the ceilings. The supplied items are all in the speed dome camera package.

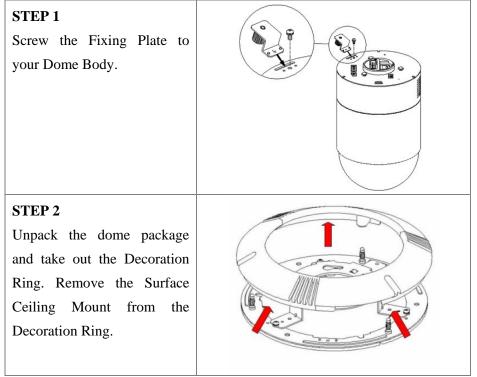
Items Needed:

- ✓ IP High Speed Dome Camera
- ✓ Surface Ceiling Mount and Decoration Right
- ✓ Fixing Plate

Tools Needed:

- ✓ Tool for drilling
- ✓ (+,-) Screw Driver

Follow the steps to install the IP high speed dome camera for surface ceilings.



STEP 3

Attach the Mount to the ceiling. Mark the locations where all three ceiling holes should go.

STEP 4

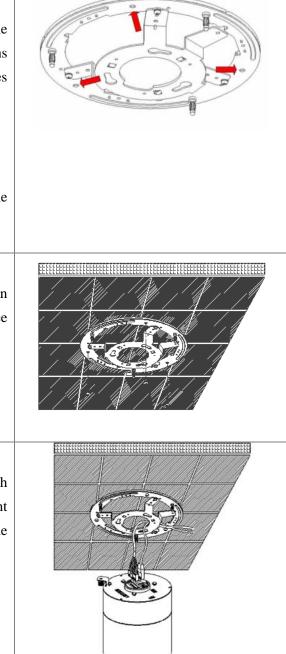
Drill these holes on the surface ceiling.

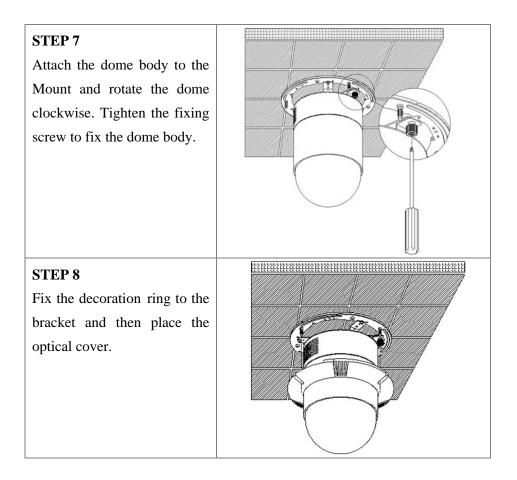
STEP 5

Fix the Mount to the holes on the surface ceiling with three screws.

STEP 6

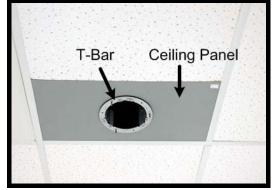
Thread the data cable through the center hole of the Mount and connect the cable to the dome body.





A-4: Ceiling Panel for In-ceiling Mounting

To mount the speed dome camera to a suspended ceiling with the T-Bar, the ceiling panel could be employed, as shown in the figure below.



Follow the steps below for installing the ceiling panel.

Step 1: Cut the ceiling half;

Step 2: Put the ceiling panel upward to the ceiling opening;

Step 3: Attach and fasten the T-Bar mount onto the panel (Refer to the next section

A-5 In-ceiling Mounting for further details).

A-5: In-ceiling Mounting

Here lists the items and tools needed to mount the dome camera into the ceilings. The supplied items are all in the dome camera package.

Items Needed:

- ✓ IP High Speed Dome Camera
- ✓ T-Bar (Optional Accessory)
- ✓ Supplied Screw (Equipped with T-Bar)
- ✓ Red Sticker (Equipped with T-Bar)
- ✓ Decoration Ring (Equipped with Surface Ceiling Mount as standard equipment)

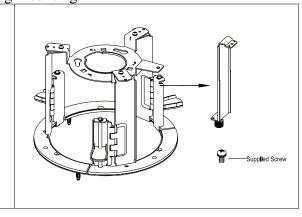
Tools Needed:

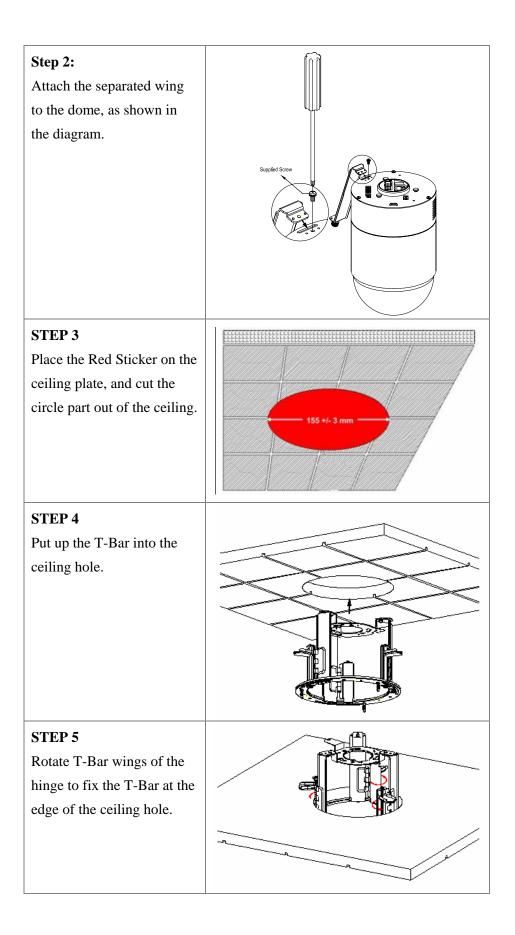
- \checkmark Tool for cutting a circle on the ceiling
- ✓ (+,-) Screw Driver

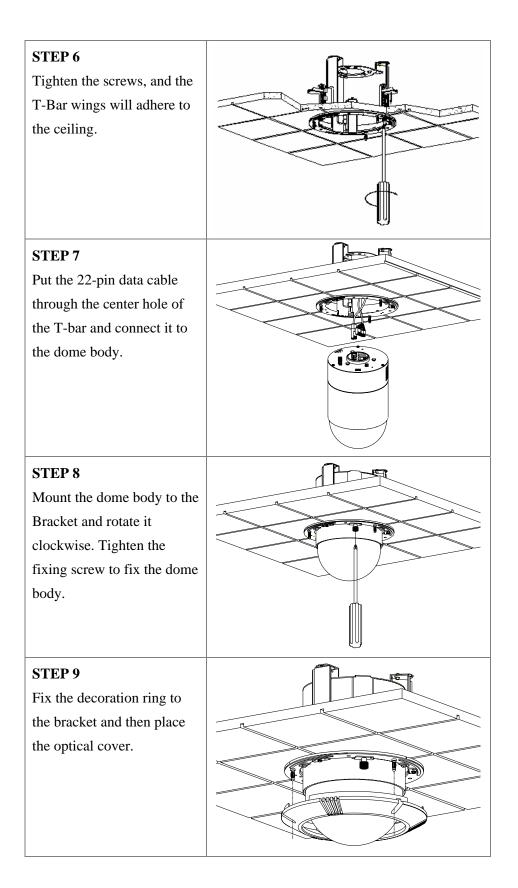
Follow the steps to install the integrated high speed dome camera with T-Bar Ceiling mount accessory for in-ceiling mounting.

Step 1:

Disassemble the wing (indicated in the diagram) from the T-Bar Ceiling Mount, and take out the supplied screw in the small bag.





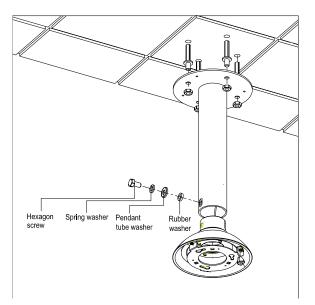


A-6: Ceiling Mount with Straight Tube

The straight tube is available in different length: 25cm and 50cm. Follow the steps to mount the speed with the straight tube.

- (1) Ensure that the ceiling can support the weight of the speed dome camera and straight tube.
- (2) Make a cable entry hole on the ceiling
- (3) Fix the suspension bracket to the ceiling
- (4) Thread the cables through the straight tube and the Indoor Mount kit and connect them to the speed dome camera
- (5) Fix the Indoor Mount kit to the straight tube using the screws and washers
- (6) Attach the dome camera to the Indoor Mounting kit and fix them with the screw

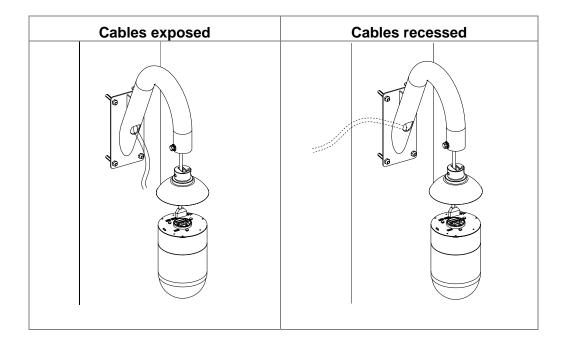
Ceiling Mounting: Straight Tube + Indoor Mount Kit



A-7: Wall Mount

A-7-1 Wall Mounting with Gooseneck Tble

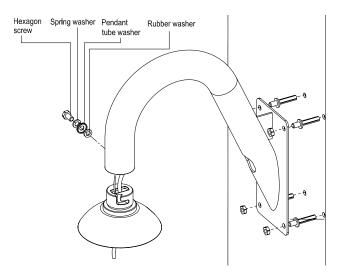
The following figures show how cables run through the tube in different ways.



Follow the steps to mount the speed dome with the gooseneck tube.

- (1) Make a cable entry hole on the wall to recess the cables. Otherwise, cables can be threaded through the cable entry hole on the tube.
- (2) Fix the suspension bracket on the wall
- (3) Thread the cables through the gooseneck tube and the Indoor Mount kit and connect them to the dome camera.
- (4) Fix the Indoor Mount kit to the goosenect tube using the equipped screqs and washers.
- (5) Attach the speed dome camera to the Indoor Mount kit and fix them with the screw.

Wall Mounting: Gooseneck Tube + Indoor Mount Kit



A-7-2 Wall Box Mounting

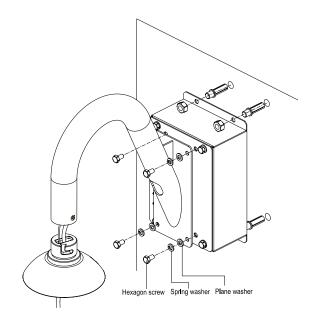
Follow the steps to mount the dome with the wall box and gooseneck tube.

- 1) Fix the wall box to wall.
- 2) Fasten the gooseneck tube on the wall box.

3) Thread the cables through the gooseneck tube and the Indoor Mount Kit and connect them to the dome camera.

For installation of the cables, Indoor Mount kit and the dome camera unit, refer to **A-7-1** as the steps are the same as for gooseneck mounting.

Wall Box Mounting: Wall Box + Gooseneck + Indoor Mount Kit



A-8: Corner Mount

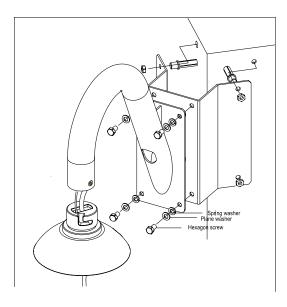
A-8-1 Corner Standard Mounting Plate

With the corner mounting plate and gooseneck, the dome can be mounted on wall. There are various types of corner mounting accessories with different width.

1) Make a cable entry hole on the wall to recess the cables. Otherwise, cables can be threaded through the cable entry hole on the tube

- 2) Fix the suspension bracket on the wall
- 3) Attache the gooseneck tube to the firmly fixed bracket
- For installation of the cables, Indoor Mount kit and the dome unit, refer to section <u>A-7-1</u> as the steps are the same as for gooseneck mounting.

Corner Wall Mounting: Corner Standard Mounting Plate + Gooseneck Tube + Indoor Mount Kit



A-8-2 Corner Thin/Wide Box Mounting

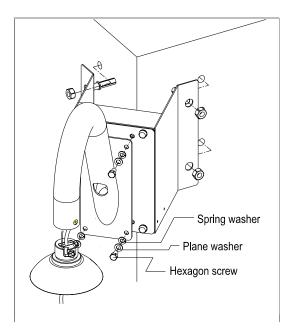
The thin/wide corner box is designed to be installed with a gooseneck tube. Follow the steps to mount the dome camera with the corner box and gooseneck tube.

1) Make a cable entry hole on the wall to recess the cables. Otherwise, cables can be threaded through the cable entry hole on the tube

- 2) Fix the suspension bracket on the wall
- 3) Attache the gooseneck tube to the firmly fixed bracket
- 4) For installation of the cables, Indoor Mount kit and the dome unit, refer to

section <u>A-7-1</u> as the steps are the same as for gooseneck mounting.

Corner Box Mounting: Corner Thin/Wide Box + Gooseneck Tube + Indoor Mount Kit



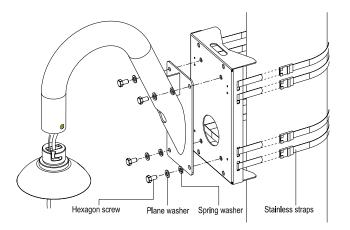
A-9: Pole Mount

A-9-1 Pole Thin/Wide Direct Mounting

The dome can be installed on a pole with a thin or wide pole mounting accessory and a gooseneck.

- 1) Fasten the suspension mounting plate on a pole with equipped stainless straps
- 2) Fix the gooseneck tube on the pole mounting plate
- **3**) Thread the cables through the gooseneck tube and the Indoor Mount kit and connect them to the speed dome camera
- 4) Fix the Indoor Mount kit to the gooseneck tube using the screws and washers.

Pole Direct Mounting: Pole Thin/Wide Direct Mounting +Gooseneck Tube + Indoor Mount Kit



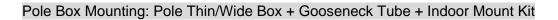
A-9-2 Pole Thin/Wide Box Mounting

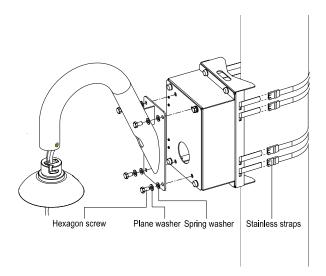
Follow the steps to mount the PTZ camera with the pole box and gooseneck tube.

- 1) Fasten the pole box on a pole with equipped stainless straps
- 2) Fix the gooseneck tube to the pole box
- 3) Thread the cables through the gooseneck tube and the top holder and connect

them to the PTZ camera

- 4) Fix the top holder to the gooseneck tube using the screws and washers.
- 5) Attache the PTZ camera to the top holder and fix them with the screw.

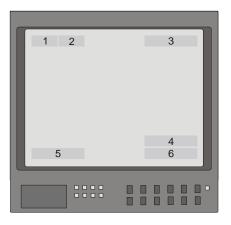




Appendix B: OSD Menu Notes

B-1: OSD Display Format

The information shown on the screen are described in terms of OSD display, position and function description in the table below.



Position	Function	OSD Display	Description		
1	Focus Modes	А	Auto Focus Mode		
I		М	Manual Focus Mode		
2	Backlight	Х	Back Light Compensation OFF		
2	Dacklight	В	Back Light Compensation ON		
3	Alarm	ALARM	Alarm Message		
4	Zoom Ratio	~1	Present Zoom Ratio		
4		×1	(Optical Zoom(Digital Zoom)		
5	Title	Maximum 20 characters for each title.			
5	i ille	 16 sets of title are available. 			
6	Camera ID	Show the came	Show the camera ID		

B-2: OSD Setup Menu

The OSD setup menu structure of 18x model and 22x model/23x model are listed separately in the following section. The star symbol indicates the factory default.

For detailed function description, please see section **B-3 Configuration Menu**

> 18x MODEL				
Item	Layer 1	Layer 2	Layer 3	Default
DEFAULT	<0N>, <0FF>			ON
				34

Item	Layer 1	Layer 2 Layer 3	Default
CAMERA			
BACKLIGHT	<0N>, <0FF>		OFF
FOCUS	AUTO	AF Mode <normal>, <interval>, <zoom Trigger></zoom </interval></normal>	Normal
	MANUAL	Focus Manual Speed <01>~<08>	
	AUTO	Exposure Comp. <off>, <1>~<15></off>	OFF
	BRIGHT	Bright <0> ~ <31>	
AE MODE	SHUTTER	Shutter Speed <1> ~ <1/10000> Sec.	
	GAIN	Gain <-3> ~ <28>dB	
	IRIS	Iris <close>, <f1.6> ~ <f28></f28></f1.6></close>	
	AUTO (Auto White E	Balance)	☆
	INDOOR		
	OUTDOOR		
WBC MODE	ATW (Auto-tracing V	VBC)	
	MANUAL	R Gain <000> ~ <128>	
		B Gain <000> ~ <128>	
ID DISPLAY	<0N>, <0FF>		ON
	FLIP	<image/> , <m.e.>, <off></off></m.e.>	OFF
	ZOOM SPEED	<1> ~ <8>	8
	SPEED BY ZOOM	<0N>, <0FF>	OFF
	AUTO CALI.	<0N>, <0FF>	OFF
	DIGITAL ZOOM	<0N>, <0FF>	ON
SETUP MENU	SLOW SHUTTER	<0N>, <0FF>	OFF
1	ANGLE	ADJUST MIN ANGLE	00
	ADJUSTER	ADJUST MAX ANGLE	90
		RESET	
	RESET	<yes></yes>	
	EXIT		
SETUP MENU	APERTURE	<01> ~ <16>	01
2	MASK DISPLAY	<first>, <last></last></first>	First
TITLE	<0N>, <0FF>		OFF
DISPLAY			
TITLE	<01> ~ <16>		01
SETTING			
ALARM	ALARM PIN	<1> ~ <8>	1 35

ltem	Layer 1	Layer 2 Layer 3	Default
SETTNG	ALARM SWITCH	<on>, <off></off></on>	OFF
	ALARM TYPE	<n.o.> (Normal Open), <n.c.> (Normal</n.c.></n.o.>	N.C.
		Close)	
	ALARM ACTION	PRESET	\$
		SEQUENCE	
		AUTOPAN	
		CRUISE	
	PRESET POINT	<001> ~ <256>	001
	SEQUENCE LINE	<1> ~ <8>	
	AUTOPAN LINE	<1> ~ <4>	
	CRUISE LINE	<1>	
	DWELL TIME	<001> ~ <127> Sec., <always></always>	ALWAYS
	EXIT	YES	
	HOME FUNC.	<0N>, <0FF>	OFF
	SELECT MODE	PRESET	\$
		SEQUENCE	
		AUTOPAN	
		CRUISE	
HOME	PRESET POINT	<001> ~ <256>	001
SETTING	SEQUENCE LINE	<1> ~ <8>	
	AUTOPAN LINE	<1> ~ <4>	
	CRUISE LINE	<1>	
	RETURN TIME	<001> ~ <128> Min.	001
	GO	ENTER	
	EXIT		
	SEQUENCE LINE	<1> ~ <8>	1
	SEQUENCE	<01> ~ <32>	01
	POINT		
SEQUENCE	PRESET POS.	<001> ~ <256>	001
SEQUENCE	SPEED	<01> ~ <15>	01
	DWELL TIME	<000> ~ <127> Sec.	000
	RUN SEQUNECE		
	EXIT		
AUTOPAN	AUTOPAN LINE	<1> ~ <4>	1
	START POINT	<to find="">, <to save=""></to></to>	

Item	Layer 1	Layer 2	Layer 3	Default
	END POINT	<to find="">, <</to>	TO SAVE>	
	DIRECTION	<right>, <li< td=""><td>EFT></td><td>Right</td></li<></right>	EFT>	Right
	SPEED	<01> ~ <04>		01
	RUN AUTOPAN			
	EXIT			
	RECORD START			
CDUICE	RECORD END			
CRUISE	RUN CRUISE			
	EXIT			
IR FUNCTION				
(F/U model	<auto>, <on></on></auto>			Auto
only)				
	DETECT SWITCH	<0N>, <0FF>	•	OFF
ALARM	DETECT MODE	<int. focus<="" td=""><td>>, <fix focus="">, <int.< td=""><td>Int.</td></int.<></fix></td></int.>	>, <fix focus="">, <int.< td=""><td>Int.</td></int.<></fix>	Int.
DETECT		AE>, <fix ae<="" td=""><td>></td><td>Focus</td></fix>	>	Focus
	EXIT			
	PRIVACY	<0N>, <0FF>	•	OFF
	SWITCH			
	TRANSPARENCY	<0N>, <0FF>		OFF
	COLOR	<black>, <h< td=""><td>IEAVY GRAY>, <light< td=""><td>Black</td></light<></td></h<></black>	IEAVY GRAY>, <light< td=""><td>Black</td></light<>	Black
		GRAY>, <wh< td=""><td>ITE>, <red>, <green>,</green></red></td><td></td></wh<>	ITE>, <red>, <green>,</green></red>	
PRIVACY		<blue>, <cyan>, <yellow>,</yellow></cyan></blue>		
PRIVACT		<magenta></magenta>	Γ	
	SET MASK	<01> ~ <24>	H CENTER <l>, <r></r></l>	
			V CENTER <d>, <u></u></d>	
			H SIZE <00> ~ <80>	
			V SIZE <00> ~ <60>	
	EXIT	YES		
	TIME DISPLAY	<0N>, <0FF>	•	OFF
	SET YEAR			
	SET MONTH			
ТІМЕ	SET DAY			
	SET HOUR			
	SET MINUTE			
	EXIT+SAVE			

Item	Layer 1	Layer 2	Layer 3	Default
	SCHEDULE SW.	<0N>, <0FF>		OFF
	SCHEDULE	<01> ~ <32>		01
	POINT			
	SCHEDULE			00
	HOUR			
	SCHEDULE MIN			00
	SCHEDULE	NONE		Å
	MODE	PRESET		
		SEQUENCE		
		AUTOPAN		
SCHEDULE		CRUISE		
		IR FUNC.		
	NO FUNCTION			
	PRESET POINT	<1> ~ <256>		
	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>		
	CRUISE LINE	<1>		
	IR FUNCTION	<auto>,<on></on></auto>		
	SCHEDULE	YES		
	RESET			
	SCHEDULE EXIT			
EXIT OSD	YES			

> 22x MODEL / 23x MODEL

Item	Layer 1	Layer 2	Layer 3	Default
DEFAULT				
CAMERA	<on>, <off></off></on>			ON
	ON	BLC Level <000> ~	<100>	
BACKLIGHT	OFF		×	
	AUTO	Focus Length <1cm	ı>, <10cm>,	10 cm
FOCUS		<30cm> <1m>		
	MANUAL	<01> ~ <08>		
APERTURE	AUTO			×

Item	Layer 1	Layer 2 Layer 3	Default
	MANUAL	H APERTURE <00> ~ <31>	
		V APERTURE <00> ~ <31>	
	AUTO	IRIS OFFSET <00> ~ <99>	50
	SHUTTER	SHUTTER SPEED <1/2>~	
AE MODE		<1/30000>	
	IRIS	IRIS <00> ~ <09>	
	AGC	AGC <00> ~ <05>	
	AUTO		Å
WBC MODE	MANUAL	R Gain <00> ~ <99>	
		B Gain <00> ~ <99>	
ID DISPLAY	<0N>, <0FF>		ON
	FLIP	<image/> (K model only), <m.e.>,</m.e.>	OFF
		<off></off>	
	ZOOM SPEED	<fast>, <slow></slow></fast>	Slow
	SPEED BY ZOOM	<0N>, <0FF>	OFF
	AUTO CALI.	<on>, <off></off></on>	OFF
	DIGITAL ZOOM	<1> ~ <12>, <off></off>	OFF
SETUP MENU	SLOW SHUTTER	<1/2> ~ <1/60> Sec. (NTSC)	1/30
	(K model only)	<1/1.5> ~ <1/50> Sec. (PAL)	
	ANGLE	ADJUST MIN ANGLE	00
	ADJUSTER	ADJUST MAX ANGLE	90
		RESET	
	RESET	YES	
	EXIT		
TITLE	<0N>, <0FF>		OFF
DISPLAY			
TITLE	<01> ~ <16>		01
SETTING			
ALARM	ALARM PIN	<1> ~ <8>	1
SETTNG	ALARM SWITCH	<on>, <off></off></on>	OFF
	ALARM TYPE	<n.o.>, <n.c.></n.c.></n.o.>	N.C.
	ALARM ACTION	PRESET	Å
		SEQUENCE	
		AUTOPAN	
		CRUISE	

Item	Layer 1	Layer 2	Layer 3	Default
	PRESET POINT	<001> ~ <256>		001
	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>		
	CRUISE LINE	<1>		
	DWELL TIME	<001> ~ <127> Sec.,	ALWAYS	ALWAYS
	EXIT	YES		
	HOME FUNC.	<0N>, <0FF>		OFF
	SELECT MODE	PRESET		£
		SEQUENCE		
		AUTOPAN		
		CRUISE		
HOME	PRESET POINT	<001> ~ <256>		001
SETTING	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>		
	CRUISE LINE	<1>		
	RETURN TIME	<001> ~ <128> Min.		001
	GO	ENTER		
	EXIT	YES		
	SEQUENCE LINE	<1> ~ <8>		1
	SEQUENCE	<01> ~ <32>		01
	POINT			
	PRESET POS.	<001> ~ <255>, <end></end>		001
SEQUENCE	SPEED	<01> ~ <15>		01
	DWELL TIME	<000> ~ <127> Sec.		000
	RUN SEQUNECE	ENTER		
	EXIT			
	AUTOPAN LINE	<1> ~ <4>		1
	START POINT	<to find="">, <to sa<="" td=""><td>VE></td><td></td></to></to>	VE>	
	END POINT	<to find="">, <to save=""></to></to>		
AUTOPAN	DIRECTION	<right>, <left></left></right>		Right
	SPEED	<01> ~ <04>		01
	RUN AUTOPAN	ENTER		
	EXIT			
CRUISE	RECORD START			
	RECORD END			

ltem	Layer 1	Layer 2		Layer 3	Default
	RUN CRUISE				
	EXIT				
	AUTO	THRESH	OLD	<low>, <mid>, <hi></hi></mid></low>	LOW
IR FUNCTION		IR COLO	R	<b w="">, <color></color>	B/W
(K model only)		EXIT		•	
	ON				
	WDR SWITCH	<0N>, <0	OFF>		OFF
	WDR FUNCTION	AUTO			\mathcal{L}
		MANUA	RAT	IO LEVEL	
WDR		L	<000)>~<128>	
SETTING			SHU	TTER LEVEL	
(K model only)			<000)>~<128>	
			IRIS	OFFSET	
			<000	>~<128>	
	EXIT				
	PRIVACY	<0N>, <0FF>		OFF	
	SWITCH				
	SHADE	<black>, <white>, <gray></gray></white></black>		Gray	
	SET MASK	<1> ~	H CE	ENTER <000> ~ <256>	
PRIVACY		<8>	V CE	NTER <000> ~ <256>	
(K model only)			H SI	ZE <000> ~ <127>	
(IC model only)			V SIZ	ZE <000> ~ <127>	
	MASK	<01> ~< 0	28>		01
	CLEAR+RESET			_	
	MASK DSIPLAY	<first></first>	, <las< td=""><td>T></td><td>First</td></las<>	T>	First
	EXIT	YES			•
		<0N>, <0)FF>		OFF
	SET YEAR				
	SET MONTH				
TIME	SET DAY				
	SET HOUR				
	SET MINUTE				
	EXIT+SAVE				
SCHEDULE	SCHEDULE	<0N>, <0)FF>		OFF

Item	Layer 1	Layer 2	Layer 3	Default
	SWITCH			
	SCHEDULE	<01> ~ <32>		01
	POINT			
	SCHEDULE			00
	HOUR			
	SCHEDULE MIN			00
	SCHEDULE	NONE		Å
	MODE	PRESET		
		SEQUENCE		
		AUTOPAN		
		CRUISE		
		IR FUNC.		
	NO FUNCTION			
	PRESET	<1> ~ <256>		
	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>		
	CRUISE LINE	<1>		
	IR FUNCTION	<auto>, <on></on></auto>		
	SCHEDULE			
	RESET			
	SCHEDULE EXIT			
EXIT OSD	YES			

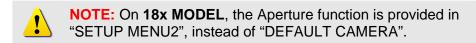
B-3: Configuration Menu

The detailed functions and parameter settings of your high speed dome can be set by the OSD (On Screen Display) menu with a control program. The functions in OSD menu are described in the following sections.

18x MODEL		22x MODEL/23>	MODEL
MAIN PAGE 1		MAIN PAG	
DEFAULT CAMERA	OFF	DEFAULT CAMERA	OFF
BACKLIGHT	OFF	BACKLIGHT	OFF
FOCUS	AUTO	FOCUS	AUTO
AE MODE	AUTO	APERTURE	AUTO
WBC MODE	AUTO	AE MODE	AUTO
ID DISPLAY	ON	WBC MODE	AUTO
SETUP MENU1		ID DISPLAY	ON
SETUP MENU2		SETUP MENU	ENTER)

B-3-1 DEFAULT CAMERA

The "DEFAULT CAMERA" is used to restore the camera settings (e.g. Backlight/Focus/AE//WBC/Aperture). Once any one of the items is modified, the setting will become <OFF> automatically. Select <ON> for this item to recall the mentioned camera parameters.



B-3-2 BACKLIGHT

The Backlight compensation function prevents the center object from being too dark in surroundings where excessive light is behind the center object.

> 18x MODEL

Turn this item <ON>; the center object will be brightened in contrast to the edge of the picture (where a backlight would most likely be located).

> 22x MODEL / 23x MODEL

The Backlight Compensation Level ranges from 000 to 100.

(BLC LEVEL	
LEVEL		20
EXIT		YES
l		



NOTE: If this function is enabled, the WDR function (for **23x MODEL** only) will be disabled automatically. For details, refer to section <u>B-1-19 WDR Setting</u>.

B-3-3 FOCUS

Automatically adjusts the focus position to maximize the high frequency content of the picture in a center measurement area, taking into consideration the high luminance and strong contrast components. The focus of the dome camera can be operated in two modes: Manual Focus mode and Auto Focus mode. Different settings for various models are described as follows.

> 18x MODEL

• AUTO

The optimum focus is achieved by the internal digital circuit. There are 3 modes for users to select for different conditions.

Normal AF (Auto Focus) Mode: The dome will automatically adjust the focus of the picture.

Zoom Trigger Mode: When the zoom ratio is changed, the dome will automatically adjust focus again after a period of time (the preset value is initially set for five seconds).

Interval AF Mode: The mode is used for AF movements carried out at particular intervals. If users pan/tilt the dome, the dome will focus automatically after a period of time. The initial value is five seconds.

• MANUAL

In this focus mode, users can adjust the lens focus manually.

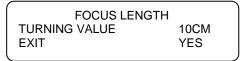
> 22x MODEL / 23x MODEL

• AUTO

The optimum focus is achieved by the internal digital circuit. Users can adjust the minimum auto focus range for some special conditions; the options are <1cm>, <10cm>, <30cm> and <1m>.

♦ MANUAL

In this focus mode, users can adjust the lens focus manually.



B-3-4 APERTURE

Sharpness is the subjective evaluation of detail in the picture. With this "APEATURE" function, users can adjust the enhancement of the edges of objects in the picture. When shooting text, this function may help by making them sharper and achieve a better image. There are 32 levels of adjustment, the options are $<00> \sim <31>$, <00> represents "no enhancement".

♦ AUTO

The dome camera will assign a proper aperture value automatically for camera to achieve a better image.

♦ MANUAL

Select this item if you want to adjust aperture value manually. Higher value enhances the incident ray of camera.

APERTURE	MENU	
H APERTURE	15	
V APERTURE	15	

NOTE: For **18x MODEL**, please refer to section <u>B-1-9</u> <u>SETUP MENU2</u> for information on Aperture function.

B-3-5 AE MODE

The exposure is the amount of light received by the image sensor and is determined by how wide you open the lens diaphragm (iris adjustment), by how long you keep the sensor exposed (shutter speed), and other exposure parameters. With this item, users can define how the Auto Exposure (AE) function works.

> 18x MODEL

♦ AUTO

In this mode, the camera's IRIS and AGC (Auto Gain Control) control circuits work together automatically to adjust the light exposure of image sensor in order to get consistent video output level. At this condition the shutter speed is fixed at 1/60 (NTSC) or 1/50(PAL). Users can offset the

internal brightness reference level through auto Exposure Comp. to control the brightness of camera. The value of Exposure Comp. is selectable from <0> to <16> and the gain varies from -10.5 dB to 10.5 dB. Each step is 1.5 dB; the Exposure Comp. vaue <7> is equal to gain value 0 dB. The camera will not compensate brightness when the Exposure Comp. is set to <OFF>. The default setting is <OFF>.

♦ BRIGHT

The brightness control function adjusts IRIS and AGC gain using an internal algorithm. The brightness is controlled by gain when the light condition is dark and by iris when the light condition is bright.

♦ SHUTTER

With this option, the SHUTTER speed takes main control of the exposure, and both IRIS and AGC will function automatically in cooperation with shutter speed to achieve consistent exposure output.

♦ GAIN

The auto GAIN control function takes main control of exposure with priority over SHUTTER and IRIS. The internal circuit will function automatically to get consistent exposure.

♦ IRIS

With this option, the IRIS function adjust the exposure in higher property. SHUTTER speed and AGC circuit will function automatically in cooperating with IRIS to get consistent exposure output. The opening of a lens controls the amount of light reaching the surface of the selected device. By increasing the F-stop number (F/1.6, F/2, F/2.4, etc.), less light is permitted to pass.

22x MODEL / 23x MODEL

♦ AUTO

In this mode, the camera's Shutter, IRIS and AGC control function work automatically to compensate the light exposure of image sensor for consistent video output level. IRIS OFF SET is used to set the level of IRIS variation.

♦ SHUTTER

With this option, the SHUTTER priority is higher than IRIS and AGC; IRIS and AGC circuit will function automatically in cooperating with SHUTTER

to get consistent exposure.

♦ IRIS

With this option, the IRIS priority is higher than SHUTTER and AGC; SHUTTER and AGC circuit will function automatically in cooperating with IRIS to get consistent exposure. If the IRIS is modified manually, the action of exposure compensation depends on the AGC circuit.

♦ AGC

With this option, the AGC priority is higher than SHUTTER and IRIS; SHUTTER and IRIS circuit will function automatically in cooperating with AGC to get consistent exposure. If AGC is adjusted manuall, the exposure compensation depends on the changing of IRIS.

B-3-6 WBC MODE

A digital camera needs to find reference colour temperature, which is a way of measuring the quality of a light source, for calculating all the other colours. The unit for measuring this ratio is in degree Kelvin (K). You can select one of the White Balance Control modes according to the condition. The following table shows the colour temperature of some light sources.

Light Sources	Color Temperature in K
Cloudy Sky	6,000 to 8,000
Noon Sun and Clear Sky	6,500
Household Lighting	2,500 to 3,000
75-watt Bulb	2,820
Candle Flame	1,200 to 1,500

> 18x MODEL

♦ AUTO

In this mode, white balance works within its colour temperature range. This mode computes the white balance value output using colour information from the entire screen. It outputs the proper value using the colour temperature radiating from a black subject based on a range of values from 3000K to 7500K.

• INDOOR

3200K Base mode

• OUTDOOR

5800K Base mode

♦ ATW

Auto Tracing White Balance mode. The dome taking out the signals in a screen in the range from 2000K to 10000K.

♦ MANUAL

In this mode, users can change the White Balance value manually; R gain and B gain are adjustable and range from 0 to 128.

			~
(1
	WBC MENU		
R GAIN		50	
		50	
B GAIN		50	
		50	
l)

> 22x MODEL / 23x MODEL

♦ AUTO

In this mode, white balance works within its colour temperature range and calculates the best-fit white balance.

• MANUAL

In this mode, users can change the White Balance value manually; adjustable R gain and B gain range from 0 to 99.

ſ		WBC MENU		
	R GAIN		50	
	B GAIN		50	
L				

B-3-7 ID DISPLAY

Users are allowed to choose whether the dome ID will be displayed on monitor to identify the domes.

• ON

Display the ID address of the selected dome on the right bottom of the

monitor screen.

♦ OFF

Hide the ID address of the selected dome.

B-3-8 SETUP MENU

Users can adjust camera lens model parameters under SETUP MENUs. Depending on the model of dome cameras, the SETUP MENUs are different.

18x MODEL

SETUP MENU1 FLIP ZOOM SPEED SPEED BY ZOOM	ENTER 1 OFF	SETUP MENU2 APERTURE MASK DISPLAY	01 FIRST
AUTO CALI. DIGITAL ZOOM SLOW SHUTTER ANGLE ADJUSTER	OFF 12 OFF ENTER		
RESET	YES YES		

22x MODEL / 23x MODEL

SETUP PAGE)
FLIP	ON
ZOOM SPEED	FAST
SPEED BY ZOOM	ON
AUTO CALI.	OFF
DIGITAL ZOOM	12
SLOW SHUTTER	1/2
ANGLE ADJUSTER	ENTER
RESET	YES
(EXIT	YES)

• FLIP (IMAGE/ME/OFF)

User can track an object continuously when it passes through under dome camera with setting Flip to IMAGE (digital flip) or M.E. (mechanical flip).



IMAGE

IMAGE represents digital IMAGE FLIP, enables users to keep tracking object seamlessly and no delay occurs in comparing with mechanical flip.



NOTE: The Privacy Mask function will be automatically disabled if the Image Flip function is enabled, and "Masking will be disabled" will be displayed on the screen.

M.E.

The item is a standard mechanical operation. As the dome tilts 90°, it will pan 180°, then continuing tilt to keep tracking object.

OFF

Select this item to disable the flip function.



NOTE: The speed dome will only be able to tilt 90°, or -10°

~ 100° with angle adjuster adjustments.

♦ ZOOM SPEED

This item is used to set the zoom speed for operating the dome camera.

> 18x MODEL

For this model, the zoom speed options are <1> (slow) ~ <8> (fast). The default is <8>

> 22x MODEL / 23x MODEL

For these two models, the options are <FAST> and <SLOW> (default).

• SPEED BY ZOOM

If the item is set to <ON>, the pan/tilt speed will be adjusted by internal

algorithm when zooming automatically. The larger zoom ratio leads the lower rotation speed.

♦ AUTO CALIBRATION

There are one horizontal and one vertical infrared rays check points in each dome. When the dome camera position may be moved during installation or maintenance, the relative distance between the original set point and the check point has been changed. Enable the Auto Calibration function, the dome will automatically detect that and reset the point baack to the original position.

• DIGITAL ZOOM

With this item, users can enable or disable the 12x Digital Zoom. The Digital Zoom activate after the full Optical Zoom level is reached.

NOTE: The difference between optical and digital zoom is that optical zoom uses the lens within the camera to draw the image closer via zoom in or out to achieve the desired effect. Optical zoom remains the same and the full resolution of the zoomed image quality. On the other hand, Digital zoom takes a portion of image and expands that image to the full size of the image; however the image quality will be reduced.

> 18x MODEL

For this model, maximum 12x digital zoom function is allowed to be enabled. The default setting is <ON>

> 22x MODEL / 23x MODEL

For these two models, Digital zoom ration is adjustable from <1> to <12>.

♦ SLOW SHUTTER

The shutter speed determines how long the image sensor is exposed to light. To see clear image in a dark environment, enable this function and select a slower shutter speed.

> 18x MODEL

As enable this digital slow shutter function, the dome will automatically adjust the shutter speed basing on the light condition of installation environment. It enables users to see objects in a dark environment under 0.2 lux.

> 23x MODEL

The shutter speed is adjustable on 23x MODEL. With the slowest shutter speed, users can see objects in a dark environment under 0.2 lux; or see a smooth video image with a higher shutter speed. The options are from <1/2> to <1/60>.

• ANGLE ADJUSTER

The item is for adjusting the camera view angle. The ranges of view angle are changed in different FLIP mode: the angle ranges from -10° to $+100^{\circ}$ with ME FLIP and FLIP OFF modes, and from $-10^{\circ} \sim +190^{\circ}$ with IMAGE FLIP mode. With IMAGE FLIP function, users are able to adjust the view angle from $-10^{\circ} \sim +190^{\circ}$ to catch the true horizontal line.

10 DEG
0 DEG
YES

♦ RESET

Select this item to reset all the camera parameters of SETUP MENUs to the factory dfault.

♦ EXIT

Exit the SETUP MENU1 and go back to MAN MENU.

B-3-9 SETUP MENU2 (18x MODEL Only)

The Aperture and Mask Display settings can be configured under SETUP MENU2.

♦ APERTURE

Under this setup menu, users can adjust the enhancement of the edges of objects in the picture. There are 16 levels of adjustment; the options are <01) \sim <16>, <01> represents "no enhancement". When shooting text, this function may help by making them sharper.

• MASK DISPLAY

In this item, users can set the occasion to display the Privacy Mask, which aims to avoid any intrusive monitoring. If preset point function or sequence function is activated, the difference of the two display mode will be obvious.

FIRST

If select this display mode and activate preset or sequence functions, the camera will detect and display the masks set in the next area first, then rotates the dome to the next preset point.

LAST

If select this display mode and activate preset or sequence functions, the dome will move the next preset point zone, then detect and display mask set in that zone.



NOTE: Setting privacy mask with 1x optical zoom, and setting the sequence speed value higher than 10 is recommended.

B-3-10 TITLE DISPLAY

User are allowed to name a certain view area and display its title for easy recognition. At this item, users can choose to display or not to display the titles set in advance.

• ON

A title set for certain view will be displayed when the dome back to the view area.

♦ OFF

When the TITLE DISPLAY is set <OFF>, no title will be displayed on the screen even titles are set in advance.

B-3-11 TITLE SETTING

Up to 16 zone titles can be set with maximum 20 characters for each title; two mask zones are allowed to set in a view area. Users can name the zone titles with privacy mask ID numbers for future recognition.



NOTE: For **23x MODEL**, the available area for setting privacy mask is restricted within tilt angle 45°.

Follow the steps to set a camera title.

- (1) Operate speed dome to certain view area where you want to set a title for it.
- (2) Turn on OSD and select <TITLE SETTING>.
- (3) Select a number to indicate the view area.
- (4) Press <ENTER> to go into editing mode.

	TITLE SETTING: 01									
0 A K U [-	2 C M W +	D N	Ē	F P	G Q	Η	8 I S	9 J T ,	EXIT SAVE LEFT RIGHT DELETE
TI AE	FLE: BC									

- (5) Choose a character with direction keys and then press <ENTER> to input.
 Example: <A> <ENTER>, <ENTER>, <C> <ENTER>
 TITLE: ABC
- (6) To delete entered characters, move the cursor to <LEFT> or <RIGHT> and press <ENTER> to select a character in entry field, then move the cursor to <DELETE> and press <ENTER> to delete the selected character.
- (7) When the setting is completed, move the cursor to <SAVE> and press <ENTER> to save.

B-3-12 ALARM SETTING

The integrated high speed dome provides eight alarm inputs and two alarm outputs (N.O. and N.C.) to connect alarm devices. With this function, dome will cooperates with alarm system to catch the event images. For wiring, please refer to the installation guide and/or qualified service personnel. Alarm parameters can be set on this page.

ALARM SETT	ING
ALARM PIN	1
ALARM SWITCH	OFF
ALARM TYPE	N.C.
ALARM ACTION	PRESET
PRESET POINT	001
DWELL TIME	ALWAY
EXIT	YES
	/

• ALARM PIN

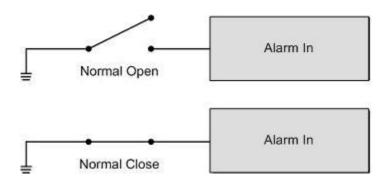
The dome provides 8 alarm inputs and 2 outputs (1 x N.O. and 1 x N.C.). Select an alarm connector which you want to set its alarm-related parameters with this item, and then set its alarm-related parameters in Alarm Setting menu.

♦ ALARM SWITCH

The item is used to enable or disable the selected alarm pin function.

♦ ALARM TYPE

There are two kinds of alarm types: Normal Open and Normal Close, which are illustrated as below. Select an alarm type that corresponds with the alarm application.



ALARM ACTION

Select one of these modes that choose a kind of actions that should be executed when an alarm is triggered. The alarm actions can be set to execute the preset position, sequence, auto-pan or cruise function.

PRESET ٠

Select a preset point where the dome should go when an alarm pin is triggered.

SEQUENCE

Select a sequence line that the speed dome camer should execute when alarm pin is triggered. The Sequence line should be defined prior in SEQENCE setup menu.

AUTOPAN

Select an auto-pan line that the dome camera should execute when alarm pin is triggered. The Auto-pan line can be defined in setup AUTOPAN menu.

CRUISE

Select a cruise line that the speed dome camera should execute when alarm pin is triggered. The Cruise line can be defined in CRUISE setup menu.

DWELL TIME

The DWELL TIME is the duration of executing ALARM ACTION: Preset or Sequence. When alarm takes place, the dome will go to the preset position or execute sequence function and stay at each sequence point for a period of time (1~127 seconds). If select <Always>, the dome will go to the preset position and stay there until alarm condition is released or users rotate the dome.



NOTE: The DWELL TIME is only accessible when selecting ALARM ACTION: Preset or Sequence.

EXIT

Exit the ALARM SETTING menu.

B-3-13 HOME SETTING

Users are able to set an operation mode to ensure constant monitoring; if the dome idles for a period of time, the pre-set function will be activated automatically, this

is the HOME function. HOME function allows constant and accurate monitoring, to avoid the speed dome stops or missing events.

HOME SETTING	
HOME FUNCTION	OFF
SELECT MODE	PRESET
PRESET POINT	001
RETURN TIME	001
GO	ENTER
EXIT	YES

♦ HOME FUNCTION

The item is used to enable or disable the HOME function.

• SELECT MODE

Select one of the modes that the dome should execute when HOME function is enabled and the RETURN TIME is up. The options are <AUTOPAN>, <SEQUENCE>, <CRUISE> and <PRESET>.

♦ PRESET

Select a preset point where the speed dome should go when alarm pin is triggered.

SEQUENCE

Select a sequence line that the speed dome camer should execute when alarm pin is triggered. The Sequence line should be defined prior in SEQENCE setup menu.

AUTOPAN

Select an auto-pan line that the speed dome camera should execute when alarm pin is triggered. The Auto-pan line can be defined in setup AUTOPAN setup menu.

CRUISE

Select a cruise line that the speed dome camera should execute when alarm pin is triggered. The Cruise line can be defined in CRUISE setup menu.

♦ RETURN TIME

The speed dome starts to count down RETURN TIME when the dome idles, and will execute the SELECT MODE function if the return time is up. The RETURN TIME ranges from 1 to 128 minutes. ♦ GO

If HOME function is enabled, the users are allowed to execute HOME function manually by selecting this item.

♦ EXIT

Exit the HOME SETTING menu.

B-3-14 SEQENCE

The function executes pre-positioning of the pan, tilt, zoom and focus features in a certain sequence for a camera. Before set up this function, users must setup at least two preset points.

SEQUENCE	
SEQUENCE LINE	1
SEQUENCE POINT	01
PRESET POSITION	001
SPEED	1
DWELL TIME	001
RUN SEQUENCE	ENTER
EXIT	YES /

♦ SEQUENCE LINE

There are eight sets of sequence lines built in the speed dome camera. Using LEFT/RIGHT direction keys to select a line first and then set its sequence points.

• SEQUENCE POINT

Up to 32 points can be specified for each sequence line. The sequence points represent the orders of the preset points that the dome will automatically run, and the bellowing setup items, PRESET POSITION, SPEED, and DWELL TIME, are related to this item.

♦ PRESET POSITION

Users can assign a specific preset position to the selected sequence point with this item.

♦ SPEED

Users can set the Speed that the dome goes to the next sequence point, and

setup speed range is from $1 \sim 15$. Refer to below table for more information.

	PAN (degree/sec.)	TILT (degree/sec.)
Speed 1	10	8
Speed 2	23	12
Speed 3	35	22
Speed 4	45	30
Speed 5	55	40
Speed 6	65	50
Speed 7	75	58
Speed 8	185	185
Speed 9	205	210
Speed 10	225	240
Speed 11	250	275
Speed 12	280	305
Speed 13	320	335
Speed 14	365	365
Speed 15	400	400

• **DWELL TIME**

The DWELL TIME is the duration time that the speed dome will stay at the sequence point, and the range is from $\langle 0 \rangle$ to $\langle 127 \rangle$ seconds. The speed dome will go to the next sequence point when the DWELL TIME is up. If the setting is $\langle 0 \rangle$, the speed dome will stay at this sequence point until users manually move the speed dome.

♦ RUN SEQUENCE

User can command the speed dome camera to run the selected Sequence line manually.

♦ EXIT

Select the item to exit the SEQUENCE menu.

B-3-15 AUTOPAN

Auto-pan means rotating or scanning side-to-side motion by a speed dome camera to view an area horizontally. The parameters can be set on this page.

AUTOPAN	
AUTOPAN	
AUTOPAN LINE	1
START POINT	TO FIND
END POINT	TO FIND
DIRECTION	RIGHT
SPEED	1
RUN AUTOPAN	ENTER
EXIT	YES

• AUTOPAN LINE

There are four sets of auto-pan lines built in speed dome camera. Users are able to command the speed dome camera to do continuously panning without limit by setting the start point the same as endpoint.

♦ START POINT

Follow the description to set the start position of the AUTOPAN path.

- Move the cursor to <START POINT> and press <ENTER> while <TO FIND> item flashes, the item will turn <TO SAVE> automatically.
- 2. Move the speed dome to a desired position and press <ENTER> to save the position as the start point; the cursor will move to <END POINT> automatically. Ensure to set the end point to complete the auto-pan setting.

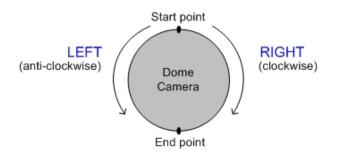
NOTE: The tilt and zoom value of the start point will be recorded and fixed for the selected auto-pan line.

• END POINT

Users are able to set the end point after the start point is defined. Pan the dome to another position and press <ENTER> to save the position as the end point.

• **DIRECTION**

The item is for setting the AUTOPAN direction of speed dome camera. The speed will start to pan clockwise from the start point to the end point if your selection is <RIGHT>, and then return to the start point. The speed dome will start to pan anti-clockwise from the start point to the end point if your selection is <LEFT>. Refer to below diagram.



♦ SPEED

The item is for defining the speed dome camera rotation speed while running auto-pan. The speed is adjustable from 1 to 4; refer to the table below for details.

	PAN (degree/sec.)
Speed 1	10
Speed 2	23
Speed 3	35
Speed 4	45

• RUN AUTOPAN

After the setting is completed, select this item to manually execute the Auto-pan function.

♦ EXIT

Exit the AUTOPAN setup menu.

B-3-16 CRUISE

A Cruise is a route of manual operations that can be stored and recalled to execute repeatedly. It can be formed of pan, tilt position and zoom parameters (the zoom setting only with **18x MODEL**).

CRUISE	
RECORD START	ENTER
RECORD END	ENTER
RUN CRUISE	ENTER
EXIT	YES

• RECORD START

Follow the description to record the CRUISE path.

- 1. Rotate the speed dome camera to a desired view area. The percentage of the memory buffer will be displayed on the screen.
- 2. Pan, tilt the dome camera to form a path. The zoom setting is only available with **18x MODEL**.



NOTE: Beware of the memory size when building the cruise path. After the percentage of the buffer becomes 100%, the path will not be recorded.

• RECORD END

The cursor will be moved RECORD END while building the cruise line; when the setting is completed, press <ENTER> to save the path.

• RUN CRUISE

After the setting is completed, select this item to manually execute the Cruise function.

♦ EXIT

Exit the CRUISE setup menu.

B-3-17 IR FUNCTION (Removable IR Cut)

With the IR cut filter, the speed dome can still catch clear image at night time or very dark light condition. During day time, the IR cut filter will be on to block the infrared light for clear image; during night time, the IR cut filter will be removed to catch infrared light to view images in black and white. Only with **23x MODEL**, users are able to view colur images when the IR function activated.

Refer to the description to operate the removable IR cut filter.

> 18x MODEL

♦ AUTO

The internal circuit will automatically decide the occasion to remove the IR cut filter according to the value of light condition calculated by the internal light algorithm.

• ON

Select the item to remove the IR cut filter.

> 23x MODEL

IR FUNCTION	
THRESHOLD	LOW
IR COLOR	COLOR
EXIT	YES
<	

♦ AUTO

The internal circuit will automatically decide the occasion to remove the IR cut filter according to the image brightness level.

THRESHOLD

The speed dome will remove the filter immediately when the threshold value is reached. The threshold options are <LOW>, <MID> and <HI>. <LOW> threshold indicates a higher sensitivity and can improve the reliability of lens.

IR COLOUR

When IR function is enabled, the video output can be programmed as colour or B/W.

♦ ON

Select the item to remove the IR cut filter.

B-3-18 ALARM DETECT (18x MODEL Only)

This function instructs the camera to detect movement within the monitoring area and then send an alarm signal automatically. To activate this function, alarm connection setups most be completed in advance.

ALARM DETECT			
DETECT SWITCH	OFF		
DETECT MODE	INT. FOCUS		
EXIT	YES		

♦ DETECT SWITCH

The item is used to enable or disable the ALARM DETECTION function.

• DETECT MODE

Four alarm detect modes are provided for different application.

INT. FOCUS

The alarm will be triggered if the internal focus changes; and if the focus returns to the original position, the alarm will stop.

FIX FOCUS

If focus movement is detected, the alarm will be triggered, and the alarm stops when focus returns to the original position. Of the detected focus movement keeps changing for more than four seconds, the new focus position will be memorized as the reference and the alarm will stop.



NOTE: The INT. FOCUS and FIX FOCUS detect modes will be activated only with Auto Focus mode.

INT. AE

When Auto Exposure (AE) movement is detected, the alarm will be triggered; and if the Exposure Level returns to the original level, the alarm will stop.

FIX. AE

The alarm will be triggered if the Exposure value changes; if the adjusted AE value retains for four seconds, the value will be saved as the reference and the alarm will stops.

♦ EXIT

Exit this page.

B-3-19 WDR SETTING (23x MODEL Only)

The Wide Dynamic Range function is especially effective in solving indoor and outdoor contrast issues to enhance better image quality and video performance. It enables the speed dome to catch detailed data from the dark part (Indoor) without any saturation from the bright part (Outdoor). The parameter of WDR function can be set on this page.



NOTE: The Backlight function will automatically turned off when the WDR function is enabled, because the WDR function has better effect than the Backlight compensation.

WDR SETTING	
WDR SWITCH	OFF
WDR FUNCTION	AUTO
EXIT	YES

• WDR SWITCH

Enable or disable the WDR function with the item.

• WDR FUNCTION

The item is used to define the WDR function mode.

AUTO

If select <AUTO>, the speed dome camera operates the WDR function automatically.

MANUAL

Users are allowed to adjust WDR function manually by defining the RATIO LEVEL, SHUTTER SPEED and IRIS OFFSET value.

WDR MODE	Ē
RATIO LEVEL	000
SHUTTER SPEED	000
IRIS OFFSET	000
EXIT	YES

♦ EXIT

Exit this setup menu.

B-3-20 PRIVACY

The Privacy Mask function aims to avoid any intrusive monitoring. Users can adjust the camera view position, and adjust the mask size and area. The speed dome camera will memorize the center of the selected view as an original point, so it will be locked as users enter the Privacy Setup menu. Refer to the description for setting Privacy masks.



NOTE: The Image Flip function will be disabled automatically while the Privacy function is enabled.

> 18x MODEL

PRIVACY MASK	MENU
PRIVACY SWITCH	ON
TRANSPARENCY	OFF
COLOR	BLACK
SET MASK	01
EXIT	YES
<	

♦ PRIVACY SWITCH

User can enable or disable the Privacy Mask function through this item.

♦ TRANSPARENCY

The colour of privacy mask can be set as transparent related to background image. Select <ON> to display transparent masks.

• COLOUR

The colour of privacy mask can be set through this item. The available colours are black, heavy gray, light gray, white, red, green, blue, cyan, yellow and magenta.

• SET MASK

Use the control device to move the speed dome camera to the area whether you want to set a mask. Press <ENTER> to enter MASK SETUP MENU. The speed dome will memorize this position as privacy mask position. Up to 24 masks can be set.

J
L/R
U/D
000
000
YES

H CENTER

The original horizontal center of mask zone is the center of screen; it is able to move to other position by adjusting the horizontal value.

V CENTER

The original vertical center of mask zone is the center of screen; it is able to move to other position by adjusting the vertical value.

H SIZE (00 ~ 80)

User can adjust the horizontal size of privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

V SIZE (00 ~ 60)

User can adjust the vertical size of privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

♦ EXIT

Exit this page.

> 23x MODEL

PRIVACY		
PRIVACY SWITCH	ON	
SHADE	GRAY	
SET MASK	01	
MASK CLEAR+RESET	01	
MASK DISPLAY	FIRST	
EXIT	YES	
\		

• PRIVACY SWITCH

The item is used to enable or disable masking function. Set this item to <ON> before configuring mask zone.

♦ SHADE

The colour of privacy mask can be selected through this item. The available colours are black, gray and white.

• SET MASK

Aftrer pressing <ENTER> on this item, speed dome will memorize this position as privacy mask position, up to 8 masks can be set. The model restricts the mask zones to be set too close with each other.

MASK01 MENU		
H CENTER	000	
V CENTER	000	
H SIZE	000	
V SIZE	000	
EXIT+SAVE	YES	
	H CENTER V CENTER H SIZE V SIZE	H CENTER 000 V CENTER 000 H SIZE 000 V SIZE 000

H CENTER(000 ~ 256)

The original center of mask zone is the center of screen. User can move the center of mask zone to another position through adjust this value.

V CENTER(000 ~ 256)

The original center of mask zone is the center of screen. User can move the center of mask zone to another position through adjust this value.

H SIZE(000 ~ 127)

User can adjust the horizontal size of privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

V SIZE(000 ~ 127)

User can adjust the vertical size of privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

MASK CLEAR+RESET

The item is used to clear the mask settings of the selected privacy mask. Select a mask and press <ENTER> to erase its configuration.

• MASK DISPLAY

This item is used to set the occasion to display privacy mask.

FIRST

If select this mode, the camera will detect the mask zone of the next preset position and display the mask in advance, then pan the speed dome to the preset point.

LAST

If select this mode, the camera will move the speed dome to the preset point, then display the mask zone.



NOTE: For **23x MODEL**, the available area for setting privacy mask is restricted within tilt angle 45°, and two mask zones are allowed to set in a view area.

• EXIT

Exit this page.

B-3-21 TIME FUNCTION

The item is used to set the TIME related parameters of the integrated high speed dome.

(TIME SETTING		
	TIME DISPLAY	OFF	
	SET YEAR	05	
	SET MONTH	10	
	SET DAY	02	
	SET HOUR	12	
	SET MINUTE	12	
	EXIT+SAVE	YES	
~			

• TIME DISPLAY

Select <ON> to display the Time information on screen, or <NO> not to display.

• YEAR / MONTH / DAY

The items are for setting up the system date.

• HOUR / MINUTE

This items are for setting up the system time.

♦ EXIT+SAVE

Exit this page.

B-3-22 SCHEDULE FUNCTION

The unique Scheduling function enables users to program a preset point or function (Sequence/Auto-pan/Cruise) automatically actions in certain period of time.

SCHEDULE	
SCHEDULE SWITCH	ON
SCHEDULE POINT	01
SCHEDULE HOUR	11
SCHEDULE MINUTE	53
SCHEDULE MODE	PRESET
PRESET POINT	001
SCHEDULE RESET	YES
SCHEDULE EXIT	YES

• SCHEDULE SWITCH

Select <ON> to enable the Schedule function or <OFF> to disable.

• SCHEDULE POINT

Users are allowed to set up 32 schedule points.

• SCHEDULE HOUR / MINUTE

The items are for setting up the time of schedule points.

• SCHEDULE MODE

This is for setting the Schedule function of the selected schedule point; the options are as follows.

NONE

No function will be executed for the schedule by selecting the item.

PRESET

Select one of the defined preset points for the selected schedule.

SEQUENCE

Select one of the eight defined sequence lines for the schedule.

AUTOPAN

Select one of the four defined auto-pan lines for the selected schedule.

CRUISE

Enable the Cruise function for the selected schedule.

IR FUNCTION

Select <AUTO> or <ON> to enable the function for the schedule.

B-3-23 EXIT OSD

To exit the OSD setup menu, users can select this item.